

Today's News - September 10, 2004

Stirling Prize shortlist of six includes: a "gherkin," a "shard," a "stiletto in the ghetto," and a "bulbous sea creature" (odds-makers favor the big pickle). -- Liverpool doesn't want an icon (but it asked for a landmark...semantics, anyone?) -- No more double-deckers for London? (Say it ain't so!) -- NYC opens doors to dozens of architectural treasures. -- Melbourne opens doors to Robin Boyd treasures. -- A presidential library that builds bridges (literally and figuratively). -- A new, sparkly green corporate icon in Manhattan. -- Russia and Germany go to Venice to raise the profiles of homegrown architectural talents. -- Bacteria transform toxins into safe, biodegradable plastic. -- A young architect in Prague has fun with laminates. -- Weekend diversions: Art Farm, architecture's rock band, celebrated in Philadelphia; artists take on functional forms in New York.

To subscribe to the free daily newsletter [click here](#)

[Final six compete for Stirling prize: Britain's glitziest architecture prize is to see a battle of the outsize icons... - Foster \(2\); Libeskind; Spacelab \(Cook/Fournier\); Ian Ritchie; MacCormac Jamieson Pritchard \[link to images/odds\]](#)- Guardian (UK)

[Liverpool stands firm against icons: The 2008 Capital of Culture refuses to replace scrapped Alsop scheme with another icon... Alsop: "If they are not going to have an icon, then why did they hold the competition in the first place using words like landmark?"](#)- BD/Building Design (UK)

[Trouble On London Buses: Outrage as traditional Routemasters replaced by modernist buses](#)- International Network for Traditional Building, Architecture & Urbanism (INTBAU)

[Here's your free key to the city's architectural treasures: At the second annual Open House New York, more than 100 buildings in all five boroughs will \[let\] the masses troop through for no charge.](#)- Christian Science Monitor

[Robin Boyd, at home: National Trust has organised a rare \(and sold out\) view into the creative and private work of this innovative architect. By Norman Day \[link to images\]](#)- The Age (Australia)

[Bill's New Bridge: The Clinton presidential library in Little Rock stunningly evokes the 'bridge to the 21st century' he envisioned.](#) - [images]- Newsweek

[Making a mark on Manhattan: Prismatic glass and 'green' technology will set off Bank of America's new building](#) - Cook+Fox Architects [image]- Charlotte Observer

[Strong Foundations: Designs by a new generation of Russian architects go on display in Venice.](#)- Moscow Times (Russia)

[Building a New Reputation Abroad: Despite their strong architectural tradition, very few Germans get to build important projects abroad. But at architecture biennale in Venice and at similar events, they're trying to change that.](#) - Sauerbruch Hutton; Carsten Roth- Deutsche Welle (Germany)

[Bacteria Turn Toxins Into \[safe, biodegradable\] Plastic: ...potential industrial and commercial uses ...plastic coating of cardboard and heat-resistant plastic](#)- Wired magazine

[In excellent form: Architecture student Jaroslav Koza claims that design is his hobby and that he strives for "architecture plus". But so far he is best known for his high-jinks with laminates.](#) [images]- Prague Tribune

[A celebration of Art Farm, architecture's rock band \[at Institute of Contemporary Art\]. By Inga Saffron \[images\]](#)- Philadelphia Inquirer

[Designers for a Day: Sculptors Take a Turn: The Cooper-Hewitt National Design Museum's exhibit of functional designs by visual artists is definitely worth seeing...](#)- New York Times

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse.](#) - Michelle Kaufmann [images]- ArchNewsNow

-- Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo (Foggia), Italy
-- René van Zuuk Architekten: Arcam, Amsterdam
-- Santiago Calatrava: Athens Olympic Sports Complex
-- Book: Shigeru Ban By Matilda McQuaid, Phaidon Press

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some sites may expire after a few days.